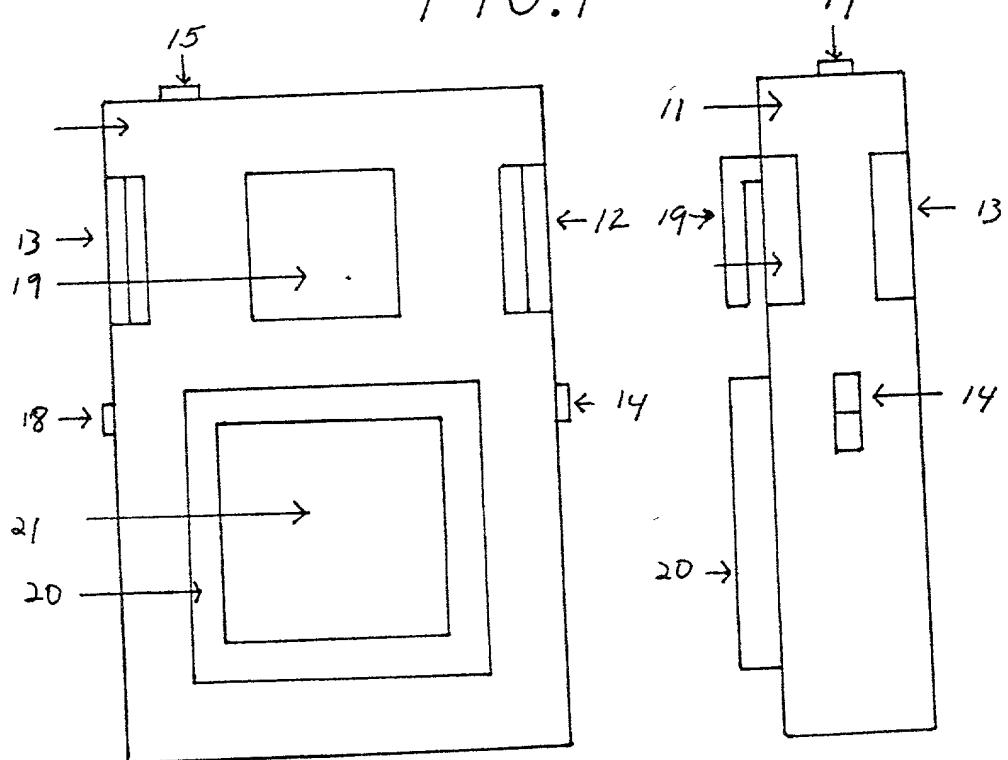


FIG. 1



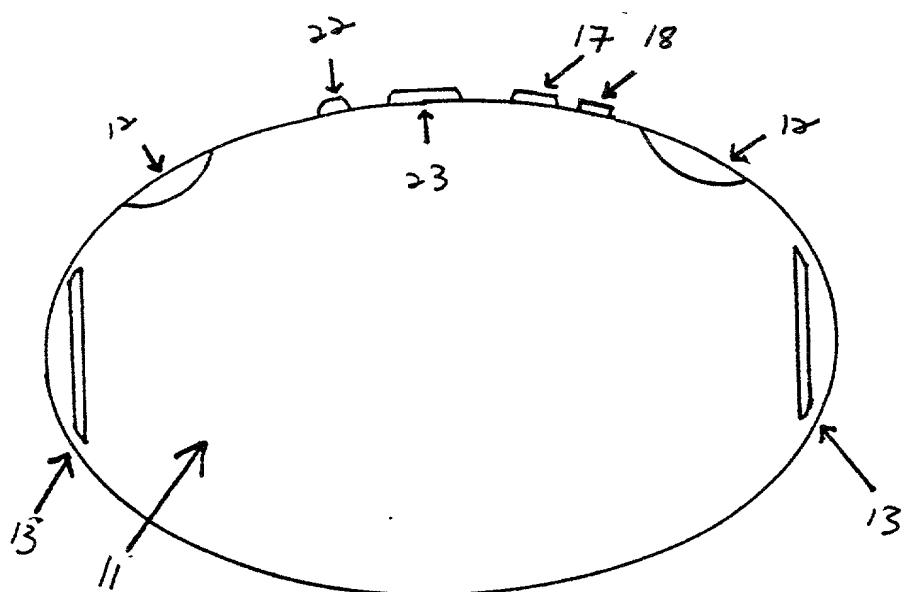


FIG. 4

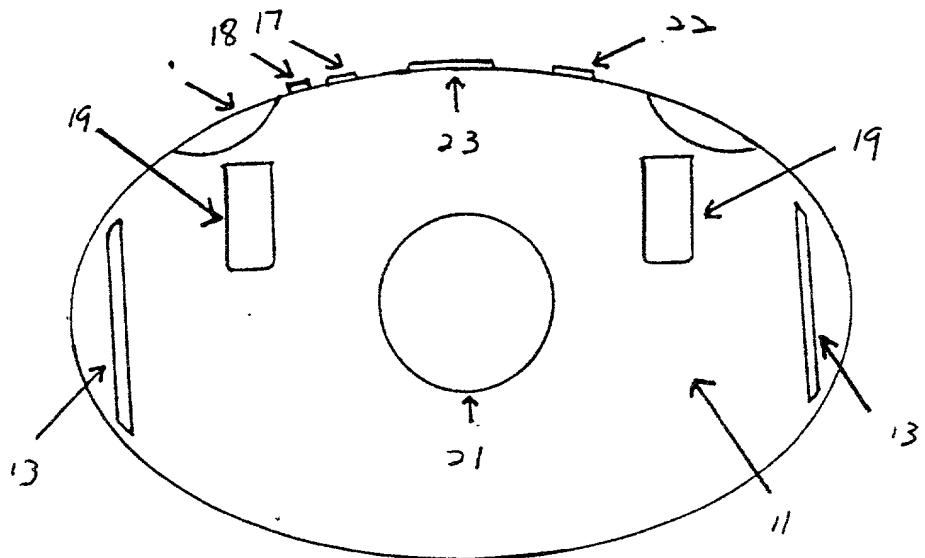


FIG. 5

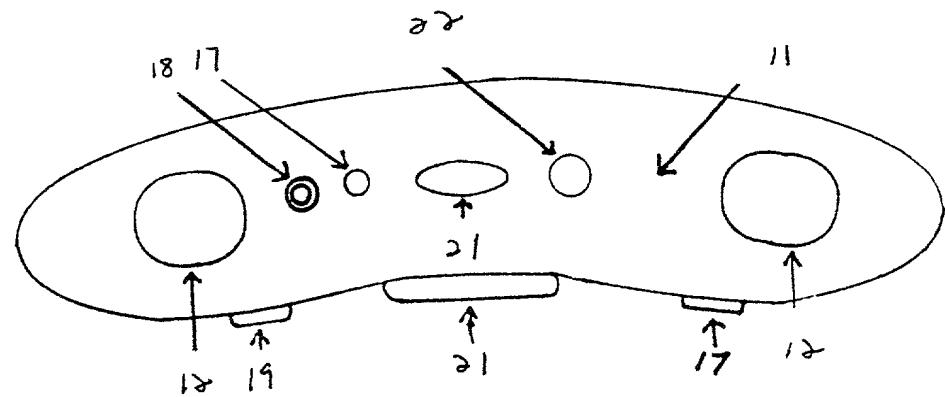


FIG. 6

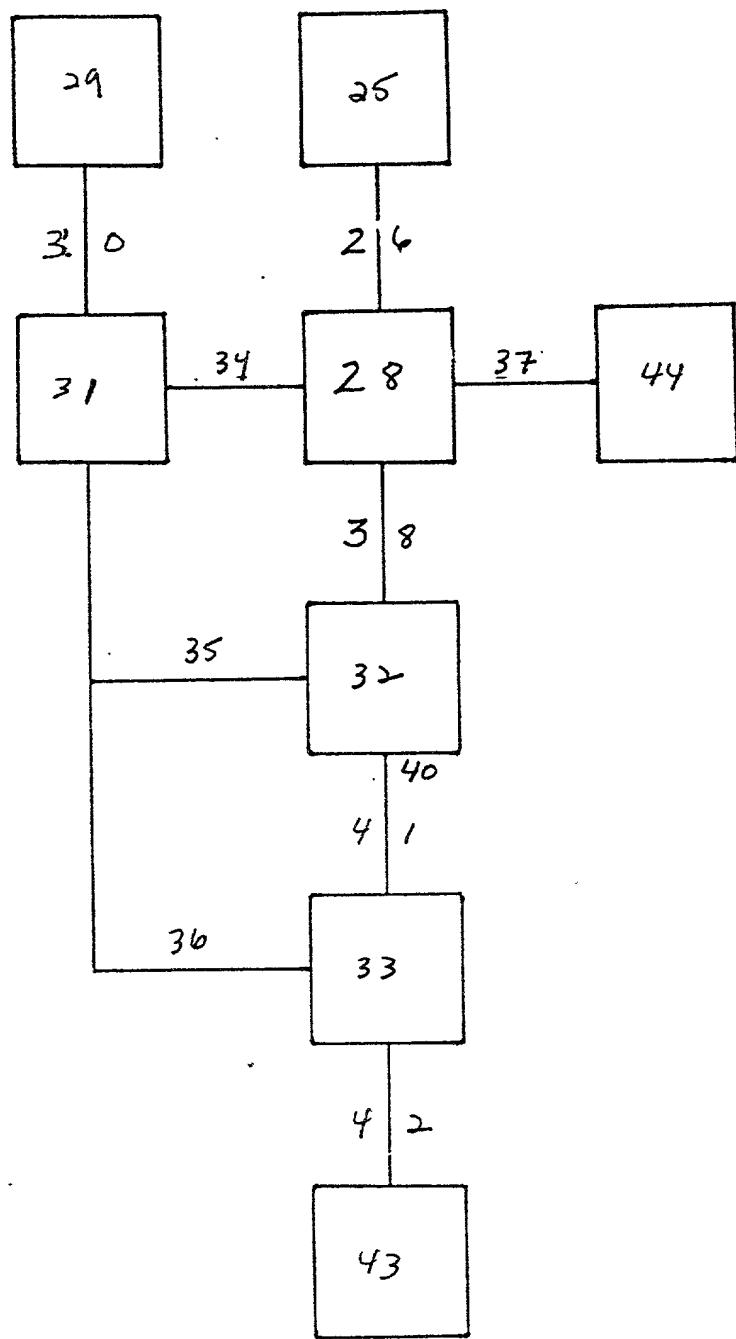


FIG. 7

FIG. 8A

16/

NOTES

HERTZ

												50
50a	A	A	A	C	A	A	A	C	A	A	A	1.00
50b	A	A	C	A	A	C	A	A	C	A	A	1.25
50c	A	C	A	C	A	C	A	C	A	C	A	1.50
50d	A	A	C	C	A	A	C	C	A	A	C	1.75
50e	A	C	C	A	C	C	A	C	C	A	C	2.00
50f	A	C	C	C	A	C	C	C	A	C	C	2.25
50g	A	A	C	C	C	A	A	C	C	C	A	2.50
50h	A	A	A	C	C	C	A	A	A	C	C	2.75
50i	A	A	A	C	C	C	E	A	A	A	C	3.00
50j	A	A	A	C	C	C	E	E	A	A	A	3.50
50k	A	A	A	C	C	C	E	E	E	A	A	4.00
50l	A	A	A	C	C	C	E	E	E	C	C	4.50
50m	A	A	C	C	E	E	C	C	A	A	C	5.00
50n	A	A	C	C	E	E	A	A	C	C	E	5.50
50o	A	C	E	A	C	E	A	C	E	A	C	6.00
50p	A	C	E	C	A	C	E	C	A	C	E	6.50

FIG 8B

 = 60 counts per minute (cpm) or 1.00 hertz (Hz)



 = 75 cpm or 1.25 Hz



 = 90 cpm or 1.50 Hz



 = 105 cpm or 1.75 Hz



 = 120 cpm or 2.00 Hz



 = 135 cpm or 2.25 Hz



 = 150 cpm or 2.50 Hz



 = 165 cpm or 2.75 Hz



FIG 8B (cont)

FIG 8B (cont) shows eight musical staves, each consisting of five lines and a treble clef. A note head is placed on the first line of each staff, and a tempo marking is provided for each staff.

- Staff 1: A note head on the first line. Tempo marking: = 180 cpm or 3.00 Hz.
- Staff 2: A note head on the first line. Tempo marking: = 210 cpm or 3.50 Hz.
- Staff 3: A note head on the first line. Tempo marking: = 240 cpm or 4.00 Hz.
- Staff 4: A note head on the first line. Tempo marking: = 270 cpm or 4.50 Hz.
- Staff 5: A note head on the first line. Tempo marking: = 300 cpm or 5.00 Hz.
- Staff 6: A note head on the first line. Tempo marking: = 330 cpm or 5.50 Hz.
- Staff 7: A note head on the first line. Tempo marking: = 360 cpm or 6.00 Hz.
- Staff 8: A note head on the first line.

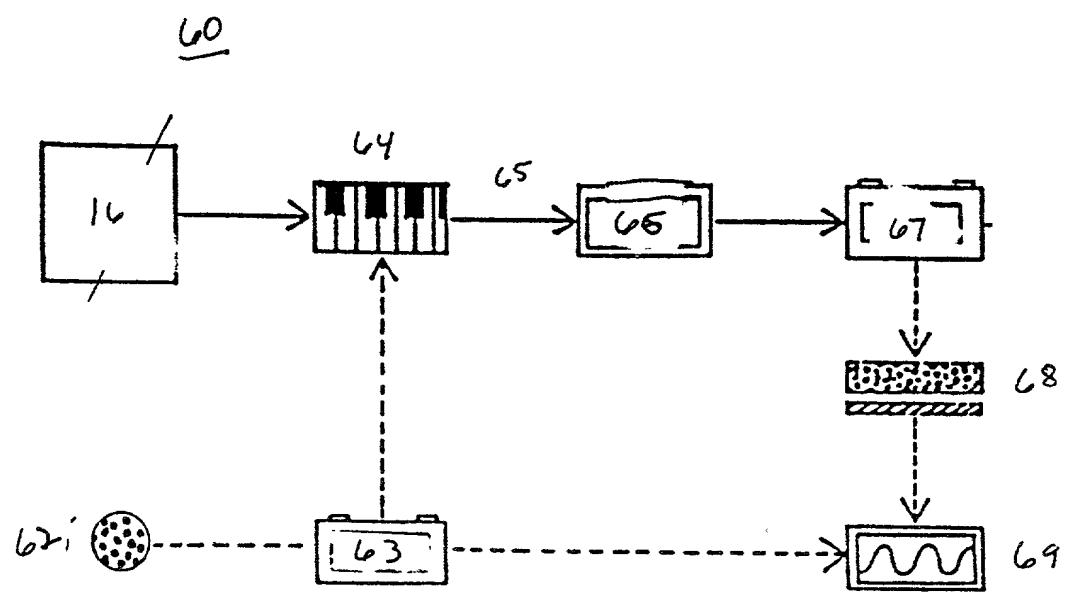


FIG. 9

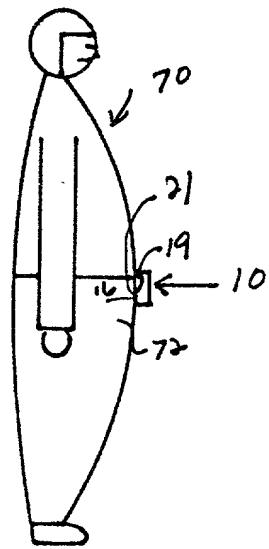
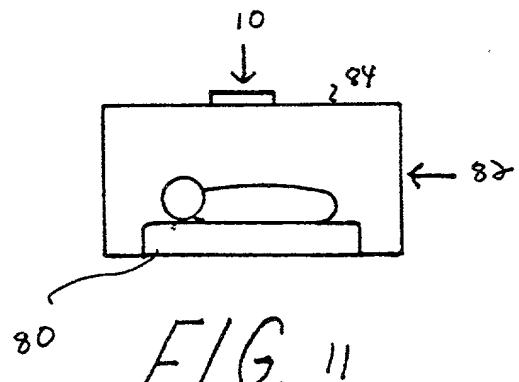


FIG. 16



80 FIG. 11

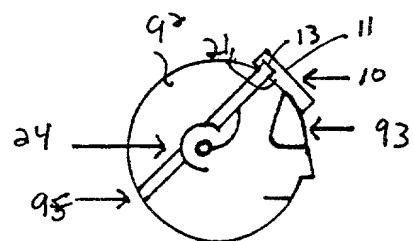


FIG. 12

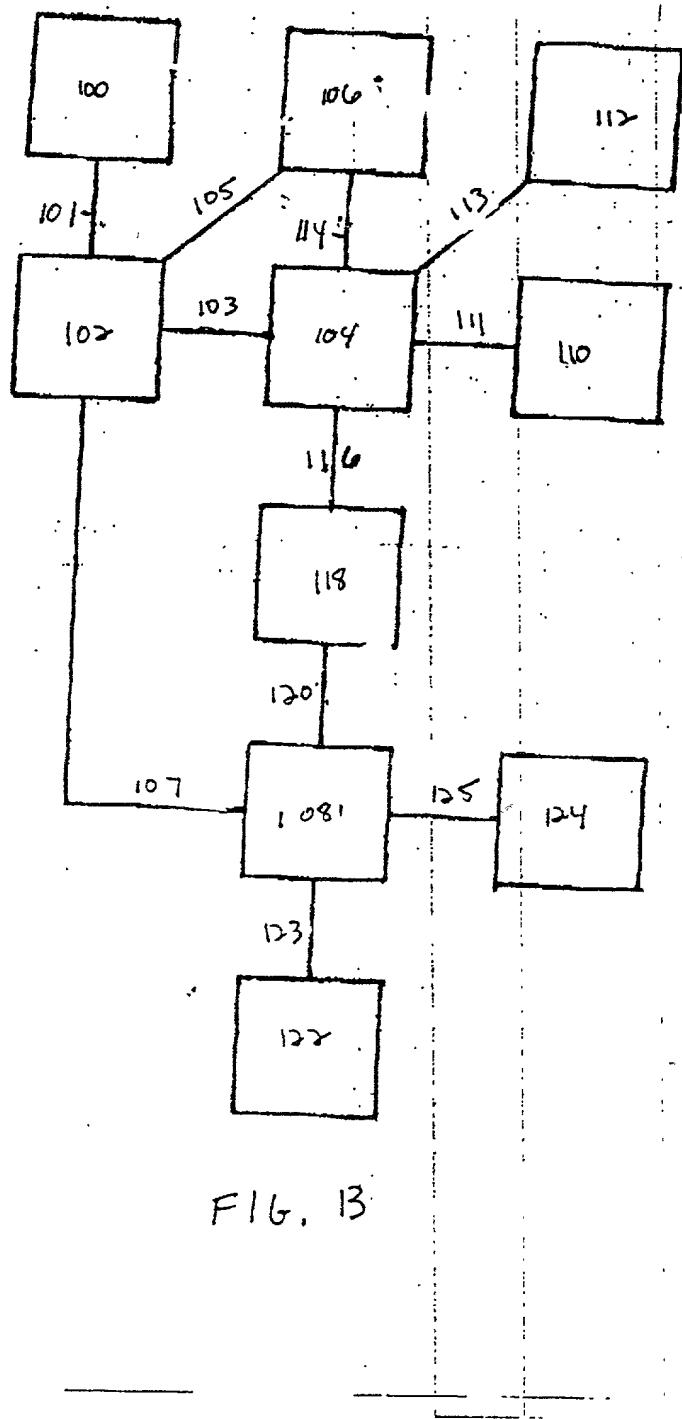


FIG. 13